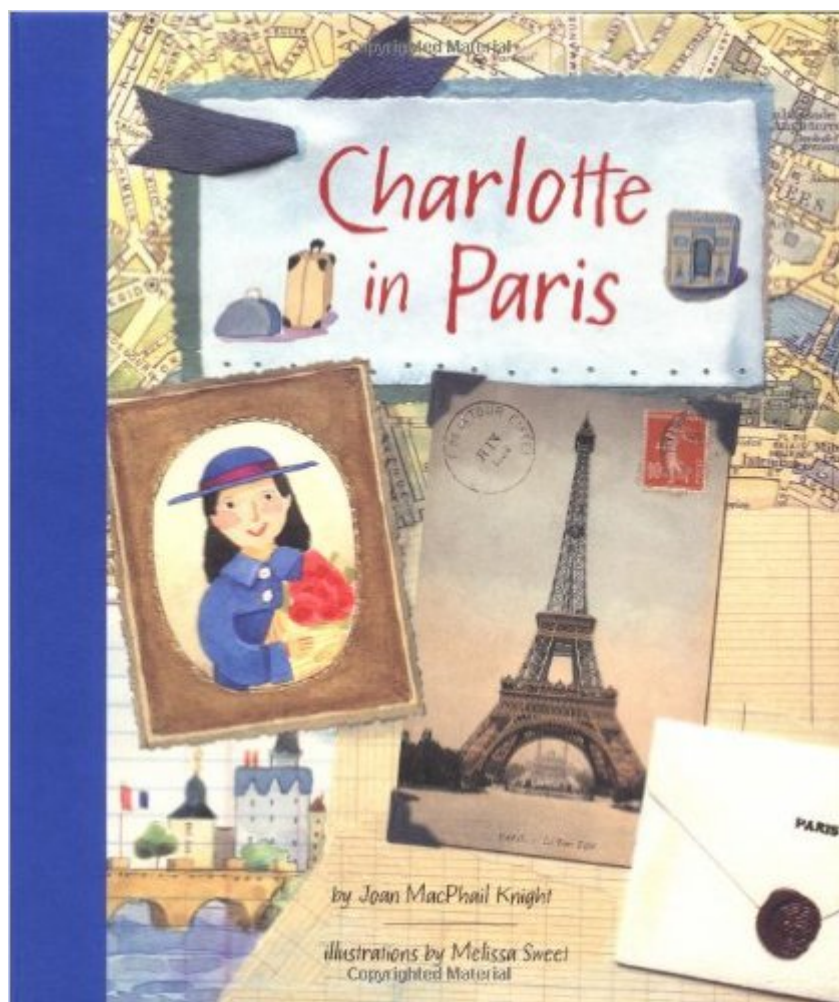


The book was found

Charlotte In Paris



Synopsis

It's 1892. Charlotte and her family have lived abroad in the famous artist colony in Giverny, France, for a year, when an exciting invitation arrives. The celebrated impressionist Mary Cassatt is having an exhibition in Paris. While in Paris, Charlotte dines at a cafe on the Champs-Elysees, watches a marionette show in the Tuileries gardens and celebrates her birthday at the Eiffel Tower. Illustrated with stunning museum reproductions of works by artists such as Monet, Degas, Cassatt, Renoir and Rodin as well as lovely watercolor collages, this sequel to Charlotte in Giverny also includes biographical sketches of the featured painters. Charlotte's charming scrapbook will leave fans of the first book, art lovers, Francophiles and readers of all ages shouting, "Vive Charlotte!"

Book Information

Series: Charlotte

Hardcover: 52 pages

Publisher: Chronicle Books; First edition (September 1, 2003)

Language: English

ISBN-10: 0811837661

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Product Dimensions: 7.9 x 0.5 x 9.3 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #379,721 in Books (See Top 100 in Books) #41 in [Books > Children's Books > Biographies > European](#) #279 in [Books > Children's Books > Geography & Cultures > Explore the World > Europe](#) #311 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Europe](#)

Age Range: 8 - 11 years

Grade Level: Preschool - 7

Customer Reviews

I've fallen in love with Charlotte all over again! Giverny, and now Paris, in the year 1893, come alive through the American Charlotte's amusing journal-a charming collection of observations, illustrations, french words and collages. As she learns about the painters around her-we learn. One can almost hear the sound of sleighs gliding through the streets of Paris on a winters night, and taste the "croquembouche"-the tower of cream puffs Charlotte alluringly describes on Christmas Eve! Once again, Joan Knight allows the paintings of impressionists (such as Cassat, Monet,

MacMonnies and more-) to help tell Charlotte's story-to great success. As with all of Mrs. Knight's selections, Monet's "The Magpie" is used to great effect-as Charlotte and friend Lizzy, upon their way home from making snow sculptures, stumble upon him painting a winter scene. There is no doubt that the Mrs. Knight, and the illustrator, Melissa Sweet-succeed in making Charlotte's voice very real-she is a most endearing character-one we all would love to have as friend! One can only hope Charlotte's adventures go on from Paris!

I bought this book because I was a huge fan of the first Charlotte in Giverny! Being a lover of all things French, I am equally captivated by this second book in this fabulous series. The text transports the reader to a magical time in our artistic history and the "journal" style of the text is witty and wonderful to read. Each page is truly a work of art--a magical collage that makes me want to create my own scrap book. You truly get lost in Charlotte's world. I read it to my daughter every night. Bravo!

I really enjoyed these books. I loved learning about the impressionist movement in art. These stories are told from the point of view of an American girl whose parents are studying art in France. They have a lot of fantastic illustrations, pictures of paintings, historical details, and photos. I definitely recommend these books!

I bought this book for my grand daughter in the gift shop in Monet's garden at Giverny. I love the way the different Impressionist paintings are woven into this child's life story. The historical fiction is so sweetly told from a child's everyday point of view. I was especially happy to see the works of Theodore Robinson highlighted because my great grandmother was his teacher at one time in Evansville, Wisconsin. This book is a treasure to share reading between generations!

My daughter and I made the Cherry Clafoutis recipe on pg. 171 thought it was a little strange that there was no flour in the recipe...it baked into a custard and didn't turn "puffy and golden" as described. I then researched Clafoutis recipes and they all had flour in them...I'm not quite sure how much to add. Maybe 2/3 cup? Could the author let us know? Thanks for a great book and bon appetit! Lynda & Reilly

What a wonderful and creative addition to young adult literature. I was about to write "fiction," but that would give lesser billing to the excellent and informative visuals that accompany the charming

text.Both are grand, and flow together as seamlessly as the waters of the Seine. Bravo, ladies !

Perfect especially if you have a little girl named Charlotte who visits Paris often.

A great adventure book. It's a little more challenging for our first grader than our previous travel-related storybooks, but it held her attention and gave factual information in an interesting story.

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